

1969 Honda z50 Mini Trail hanging on a pillar, steadied by a keg at the 2019 Garage Brewed Moto Show

Bike Show

By Jeff Crabb

We had a pretty full van going up to the Rhinegeist Brewery for this year's Garage Brewed Moto Show. (Thanks Jeff Odean for organizing the van.)



This year's weather was cold but dry. We arrived before noon and had to wait a little while before the doors opened. The line to get in was forming before we arrived. They were keeping a pretty close eye on the number of people in the building. Those in line had to wait until others left in order to get in and there was still a line around four when we left. The show ran from noon to midnight.

There were all kinds of bikes in the show, but I only remembering seeing two BMWs. Kelly Moore braved the weather on two wheels which added a third BMW spotted at the show.

This month we have the continuation of John's crash stories and a few pictures from the bike show.

Please enjoy and remember, send all of your contributions to apex@bluegrassbeemers.org.

Photo by John Rice

Apex is the official newsletter of Bluegrass Beemers, Inc. Lexington, Kentucky MOA #146 RA #49 Jeff Crabb, Editor jdcrabb@hotmail.com Deadline for submissions is the last day of the month. Back issues of Apex can be accessed on our website Join us at Frisch's on Harrodsburg Rd. in Lexington, Kentucky on any Saturday, 7-9:00 a.m.





1970 BMW R75/5



Just around the corner from the brewery stands the old Apex Furniture Manufacturing Company building.



1937 Indian "Sport Four"

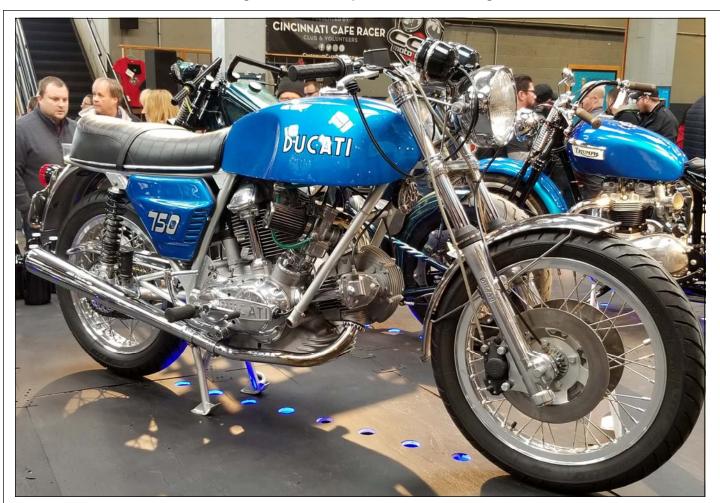
Less than 500 of these machines ever made.

2014 Honda Goldwing Valkyrie

A 700lb Brute Streetfighter

A few mods; LED headlight Keyless ignition Custom Gas tank Custom Seat Custom subframe Modified exhaust





1973 Ducati 750 GT



1956 Matchless G45

Factory built road race motorcycle

Less than 80 built

Crash Stories, part II

By John Rice

In thinking back on my motorcycling past, usually sparked by one or more of the appendages and joints that complain from long-ago insult and injury, more episodes of my misadventures have come to mind.

On the Blue Ridge Parkway, just past Pisgah, route 276 heads downhill toward Waynesville, twisting and turning its way off the mountain. My brother-in-law Jay and I turned down the steep side road, him on his 1983 RT and me leading on my 93 R100PD, one spring day many years ago. As we left the Parkway's perfect pavement to head downhill, I thought "wow, this road's in a lot worse shape" and then there was the noise, BANG ! Skrittttttccccchh, of crash bars scraping along the pavement, the scene in front of me suddenly jerking up and down as my head bobbled, eyes wide open to a changed perspective as I was suddenly a lot lower, watching my bike ahead of me sliding on its side in a long arc to a bumping stop, nose down in a ditch. I remember having my left hand outstretched, as if I could use the Force to bring the bike back to me. I heard Jay yelling "Don't get up" but before I could process that information I was up and looking around to see if a car was coming as I headed toward the fallen BMW.

We had been going fairly slowly, no more than 25 or 30 mph, being careful. It was a steep downhill left turn, not particularly sharp. From my memory, I had just begun the process of a lean when there was the noise and the "does not compute" sensation that what I in-

tended to happen wasn't and something quite unexpected was.

Reconstructing the scene, we learned that my front tire had hit a fine mix of sand and gravel from the deteriorating blacktop just exactly as I had tipped the bike easily into the turn, losing all traction and tucking the front tire under, putting the bike down immediately. Jay said it looked like someone had pulled on a cable, yanking the bike out from under me. The gravel/sand patch was composed of a fine mix of black pebbles in the shade from the direction we were going, so that it was in effect, invisible, though it could be seen from the other direction, in the bright sun disappearing into the shadow as we stood there looking up the hill. I was looking through the curve, ahead to the apex, and not down at the area right in front of my wheel, so the dark gravel in the shaded area hadn't caught my attention. I know I've been through hundreds, if not thousands of sand and gravel patches on roads in all sorts of places, without more than a twitch at the bars. This one, however, was exactly at the point of turning, just the spot where the tire needed some traction and there was none to be had.

I went down so quickly that I didn't put out a foot or a hand. Jay said I was still seated when the bike hit the ground and it slid away from me, with my body in the position of a man sliding into home base, head up and left hand outstretched. The design of the airhead BMW meant that the first thing that hit the ground was the crash bar, then the saddlebag, so my leg was not trapped underneath a sliding bike.

The bike fared much better than I expected, and I believe much better than a more modern GS would have done. There was a scraped area on the crash bar, nearly through the wall, but not quite. The left valve cover was scraped, but again, not through the metal. The left saddlebag had a scar on the bottom edge, with no breach of the interior. The bar ends, the mirrors, the fenders, none of these touched down. The front end nosed down into the ditch, but without any observable damage.

As for me, I shredded a perfectly good ventilated Fieldsheer jacket and put some holes in my Aerostitch Darien overpants, got a small abrasion on my left boot, but that's it. Not even a bruise, no scratches, nada, zip, zilch. I was a bit sore and stiff, but in advanced age, that's the way I usually am, so I couldn't really tell any difference. From that point in the trip forward, whenever I saw a rider and/or passenger dressed in tank top, shorts and flipflops, I wanted to stop them and point to the torn places on my jacket and pants. If I hadn't been wearing all the gear, all the time, I would have spent the rest of my vacation in a skin graft ward of a North Carolina hospital.

We continued on for the next three days, still going at a moderate pace, though I was constantly looking for gravel. From that day to the present, every shaded patch is, in my opinion, a hazard. I am still waiting to get my confidence back so that I can consistently keep my eyes up to the vanishing point and not down in front of my wheel. I tell myself that the odds haven't changed, that the road is no more treacherous than it's always been, that this was just a case of my number coming up. I'm telling myself, but as of yet, years later, I'm not convinced.

Off road, the crashes have been numerous, frequent and fortunately, mostly without long term consequences. There are some that stand out.

In my brief motocross career, there was the one that ended with a broken tooth, a bunch of stitches in my chin and a truly terrifying ride to the hospital with a local constable who fancied himself the reincarnation of Steve McQueen in "Bullitt". I've written about that one before and won't reiterate it here. (If you want the gory details, it's on my blog under the title "Motocross" at <u>http://</u> www.johngrice.wordpress.com/)

I had a place in the woods in Boyd County where I could practice my motocross skills, minimal as they were, on a makeshift track of connecting trails. On one such exercise, I got a bit more ambitious than usual and hit a left hand uphill turn faster than I should have. Typically, this turn would give me "air" as it's called now, a sensation I've always enjoyed. But this time the bike and I rose much higher, the front wheel far too light and before I could react, the rear wheel had come between my legs. For an instant I had the vision of the bike, upside down, in silhouette between me and the summer sun just before the grips came out of my hands. I was in the air, weightless, long enough for the thought to form, "this is going to hurt" and to wonder where the bike was going to land with respect to my body. Then I don't recall the actual landing, of me or the bike, but I do recall the jumping up and running to the fallen machine before I checked to see if everything I had was still firmly attached and working. With the resilience of youth and the minimalist nature of dirt bikes of that era, nothing major was damaged on rider or bike and with a bit of bar-banging of the front wheel on the nearest tree, the forks were straight enough to ride home.

Motorcycles built for Observed Trials competition are a completely different animal from rides and of course, being young, I had to try motocross or even enduro machines, much like the difference between the nimble capuchin monkeys and a gorilla. A trials motorcycle is light, with nothing on it that does not contribute to its mission of allowing the rider to go over and around any conceivable obstacle without putting a foot on the ground. Its steering rake is steep, sacrificing stability for the ability to make tight turns since high speeds are not usually encountered in the actual competition. The long loop roads connecting the sections can be ridden somewhat quickly if time is getting short.

Early in my trials riding, I briefly acquired the nickname "Superman", not for any great strength or blue and red underwear, but for my flying abilities.

At a trials event in western KY, I was riding the loop the evening before the event with Pappy McWilliams, the mentor of us all in those days. Though an "old man" in his 40's, he could and often did set a fast pace on loop to match him. We were going across an open area, covered with branches from a recent storm, accelerating wide open in fifth gear which was about 45 mph, give or take a few. I was right beside Pappy and we looked over at each other to smile, acknowledging the wonderful fun we were having....just as a stick flipped up into my spokes, hitting the back of the forks locking my front wheel solidly. In an instant, I was off the bike and in the air. I don't remember much of it, but as Pappy gleefully recounted to the group at that night's campfire, I looked "just like Superman" hands outstretched, body horizontal, parallel to the ground for a long time before the inevitable and undignified crash-roll-flop into the earth. It was not my first crash on a trials bike, nor anywhere near my last, but it was the fastest and most memorable. Especially now, when the weather is about to change.

OK, Bluegrass Beemers, your turn!



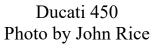
Woman's size 16 Fieldsheer mesh jacket. \$30 obo.

John Rice riceky@aol.com

3/27/99 WILL THERE BE ANY TWO LANES IN HEAVEN, ANY TWISTIES TO DRAG OUR "PEGS," WILL WE STILL HAVE OUR BROAKPAST AT FRIENDE. WILL THEY KNOW HOW THE LIKE OUR GOOD . A NEW RIDING SEASON DRAWS NEAREDL. ADVENTURES ARE THERE FOR THE TAKING, PLAY YOUR BEST DEFENSE ON THE HIGHWAY, OR THE ADDERS, YOUR BREAD COULD BE BAKING -32 Here's the group for takey : * 1) Joe Back * 2) Hubert Burton * 3). Paul Elwyn * 4). Jim Blandon * 9. Jahn Rice + 6). Chi Warner) 7) Ben Premett 19). Gary Huffman 8). Roy Roulitt 20). Darlene Huffman * 21). Randy Scatt 9. Pite Galika 22). Danay Phillipie (p. 1. 0.) 10). Tom Sutherland 11). Mike Gull 12. Boone Sutherland 13). Wayne Schmeide knecht " 14). Bill Vars * 15). Fran Roat Boone (4). Tim Koune 17). Chuter Martin 18). Charlie Norton



Hodaka 125 Photo by John Rice

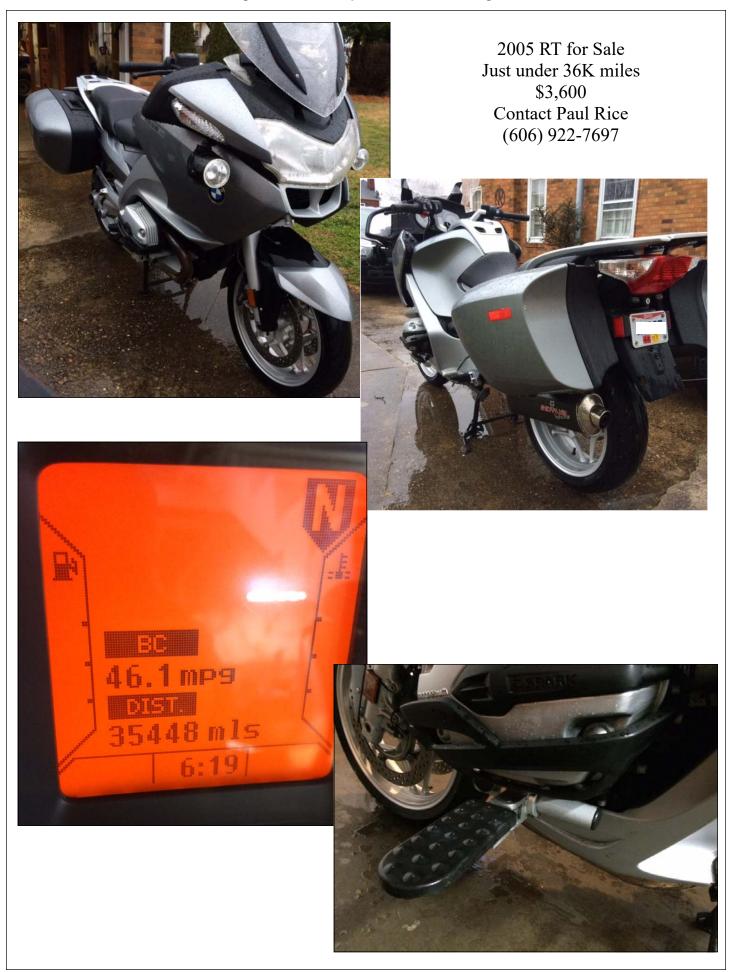


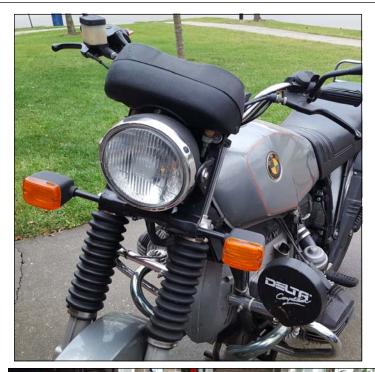


Todd Fuller—Ready for Battle!!

Todd models his new dual sport helmet at a pit stop on the way back from Cincinnati

Photo by John Rice





1984 R80ST For Sale Just over 35K miles

The tank has a dent on the right side Bike was restored in 2011, but has only been ridden a few hundred miles since.

More pictures and information are posted on our website.

Asking \$5200 or best reasonable offer. Contact Jeff at jdcrabb@hotmail.com





Books available on loan

The following books are available on loan. Email me when you want to borrow one, and I will bring it to breakfast (or whatever other arrangements need to be made...I can deliver within reason) and I'll put your name beside it on my list.

I don't mind if people keep them a while (it takes me forever to read a book now....I keep falling asleep and then have to reread the last 10 pages or so) but I don't want to give them away for good. At least not yet.



John Rice

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